

# DRAGONS DANCE

v. Peter Platt

little fantasy for band

Allegro (M.M. ♩ = c. 120)      ♩ = 80 (♩ = ♩)      Tempo I      (♩ = ♩)

Flöte 1  
Flöte 2  
Klarinette in B 1  
Klarinette in B 2  
Bassklarinete in B  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Horn in F 1  
Horn in F 2  
Trompete in B 1  
Trompete in B 2  
Posaune 1  
Posaune 2  
Tenorhorn  
Tuba  
Xylophon  
Glockenspiel  
Bongos  
wood-block  
Vibra Slap  
Tambourin  
kl. u. gr. Trommel  
Triangel  
Pauken

Allegro (M.M. ♩ = c. 120)

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The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, and Trombones in Eb 1 and 2. Percussion includes Bongos, Drums, and Cymbals. The score features dynamic markings such as *pp*, *p*, *f*, and *mf*. The tempo is marked *Allegro* with a metronome marking of approximately 120 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Musical score for page 19 of 'DRAGONS DANCE'. The score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are silent.
- Klar. B 1 & 2:** Clarinets in B-flat, both staves play a melodic line starting in measure 3, marked *mf*.
- Bassklar. B:** Bass Clarinet in B-flat, plays a rhythmic accompaniment of eighth notes starting in measure 3, marked *mf*.
- Altsax. Es 1 & 2:** Alto Saxophones in E-flat, both staves play a melodic line starting in measure 3, marked *mf*.
- Tensax. B:** Tenor Saxophone in B-flat, plays a melodic line starting in measure 3, marked *mf*.
- Barsax. Es:** Baritone Saxophone in E-flat, plays a rhythmic accompaniment of eighth notes starting in measure 3, marked *mf*.
- Hrn. F 1 & 2:** Horns in F, both staves play a melodic line starting in measure 3, marked *mf*.
- Trp. B 1 & 2:** Trumpets in B-flat, both staves play a melodic line starting in measure 3, marked *mf*.
- Pos. 1 & 2:** Trombones, both staves play a melodic line starting in measure 3, marked *mf*. The first trombone part includes a *f* dynamic marking in measure 1.
- Thrn.:** Trombone (likely 3rd position), plays a melodic line starting in measure 3, marked *mf*. It includes a *f* dynamic marking in measure 1.
- Tub.:** Tuba, plays a melodic line starting in measure 3, marked *mf*. It includes a *f* dynamic marking in measure 1.
- Mal.:** Mallets, silent.
- Perc.:** Percussion, plays a rhythmic pattern of eighth notes with triplets, marked *mf*.
- dr.:** Drums, plays a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Pauk.:** Snare Drum, plays a melodic line starting in measure 3, marked *mf*. It includes a *f* dynamic marking in measure 1.

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Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Thrn. *f*

Tub. *f*

Mal. *f* Glockenspiel

Perc. *f*

dr. *f* sus cym, soft mallet

Pauk. *f*

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The musical score for page 6 of 'DRAGONS DANCE' features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with *mf* dynamics.
- Klar. B 1 & 2:** Clarinet parts with *mf* dynamics.
- Bassklar. B:** Bass Clarinet part.
- Altsax. Es 1 & 2:** Alto Saxophone parts with *f* and *mf* dynamics.
- Tensax. B:** Tenor Saxophone part.
- Barsax. Es:** Baritone Saxophone part.
- Hrn. F 1 & 2:** Horn parts with *mf* dynamics.
- Trp. B 1 & 2:** Trumpet parts.
- Pos. 1 & 2:** Trombone parts with triplets.
- Thrn.:** Trombone part.
- Tub.:** Trombone part.
- Mal.:** Maracas part with *mf* dynamics.
- Perc.:** Percussion part including *Xylophon*, *Tambourin*, and *Triangel*.
- dr.:** Drums part with *mf* dynamics.
- Pauk.:** Snare Drum part.

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Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Bassklar. B *p* *ff*

Altsax. Es 1 *p* *ff*

Altsax. Es 2 *p* *ff*

Tensax. B *ff*

Barsax. Es *ff*

Hrn. F 1 *p* *ff* *ff*

Hrn. F 2 *p* *ff* *ff*

Trp. B 1 *mf* *ff*

Trp. B 2 *mf* *ff*

Pos. 1 *mf* *ff*

Pos. 2 *ff*

Thrn. *mf* *ff*

Tub. *mf* *ff*

Mal. *ff* Glockenspiel

Perc. *ff* Bongos

dr. *p* *ff*

Pauk. *mf* *ff*

*meno mosso*

*p* *mf* *tänzerisch*

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc. *Tambourin*

dr. *sus cym. soft mallet*

Pauk.





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Moderato (♩ = c. 92)

The musical score for page 10 of 'DRAGONS DANCE' is arranged for a large ensemble. The score includes parts for Flute 1 and 2, Clarinet B1 and B2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn F1 and F2, Trumpet B1 and B2, Positone 1 and 2, Trombone, Tuba, Mallet Percussion, Percussion (Tambourin), and Drums. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The score begins with a circled page number '69' in the top left. The first measure of the score contains rests for most instruments, with the Trombone part starting with a piano (*p*) dynamic. The second measure introduces the main melody for the Flutes and Clarinets, marked with a mezzo-forte (*mf*) dynamic and the instruction 'fiänzerisch'. The Percussion part features a Tambourin with a *mf* dynamic, and the Drums part includes a snare drum with 'snares off' and a mallet part with 'sus cym soft mallet' instructions. The score concludes with a final measure containing rests for most instruments and a *mf* dynamic marking for the Drums.



Allegro (M.M. ♩ = c. 120)

The musical score for page 12 of 'DRAGONS DANCE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent until measure 88, where they play a melodic line marked *ff*.
- Clarinets (Klar. B 1, Klar. B 2):** Klar. B 1 plays a melodic line with triplets, marked *ff*. Klar. B 2 plays a rhythmic accompaniment of eighth notes with triplets, marked *ff*.
- Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es):** Altsax. Es 1 and Altsax. Es 2 play a melodic line marked *ff*. Tensax. B and Barsax. Es play a rhythmic accompaniment marked *ff*.
- Horns (Hrn. F 1, Hrn. F 2):** Both parts play a melodic line marked *ff*.
- Trumpets (Trp. B 1, Trp. B 2):** Both parts play a rhythmic accompaniment of eighth notes with triplets, marked *ff*.
- Trombones (Pos. 1, Pos. 2):** Both parts play a melodic line marked *ff*.
- Drum Set (Thrn., Tub., Mal., Perc., dr., Pauk.):**
  - Thrn. (Tom-toms):** Play a rhythmic accompaniment marked *ff*.
  - Tub. (Tuba):** Play a rhythmic accompaniment marked *ff*.
  - Mal. (Maracas):** Play a rhythmic accompaniment marked *ff*.
  - Perc. (Percussion):** Includes Bongos (marked *ff*), Snares (marked *ff*), and other percussion instruments.
  - dr. (Drum Set):** Play a rhythmic accompaniment marked *ff*.
  - Pauk. (Snare Drum):** Play a rhythmic accompaniment marked *ff*.



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Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc.

dr.

Pauk.

*p*

*ff*

113

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc.

dr.

Pauk.

*p* *ff*